

# Mit dir, Martin

Text & Musik: T. Sattler  
Arrangement: T. Klima

♩ = 80

The musical score is arranged for a band and piano. It features the following parts:

- Flöte:** Plays a melodic line with rests in the first two measures.
- Klarinette in B♭:** Plays a rhythmic melody with eighth and quarter notes.
- Alt-Sax.:** Plays a similar rhythmic melody to the clarinet.
- Trompete in B♭:** Plays a rhythmic melody, mirroring the saxophone parts.
- Posaune:** Provides a bass line with eighth and quarter notes.
- Klavier:** Provides harmonic accompaniment with chords in the right hand and a bass line in the left hand.
- E-Bass:** Provides a simple bass line.

The score includes a vocal line with lyrics: "Mit dir, Mar - tin, —" appearing in the second system.

# Mit dir, Martin

2

11

Fl.

B♭ Kl.

A. Sax.

B♭ Trp.

Pos.

11

We - ge\_\_ geh'n.\_\_ Le - ben tei - len, Glau - ben tei - len, al - les, was wir ha - ben. Mit dir, Mar - tin,\_\_ wol - len\_\_ wir\_\_ mit - ei - nan - der,

11

Kl.

11

E. Bs.

Detailed description: This is a musical score for a piece titled "Mit dir, Martin". The score is arranged for a concert band and includes a vocal line. The instruments listed are Flute (Fl.), B♭ Clarinet (B♭ Kl.), Alto Saxophone (A. Sax.), B♭ Trumpet (B♭ Trp.), Trombone (Pos.), Piano (Kl.), and Euphonium (E. Bs.). The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into two systems. The first system contains staves for Flute, B♭ Clarinet, Alto Saxophone, B♭ Trumpet, and Trombone, all of which are currently silent. The second system contains the vocal line with German lyrics, a piano accompaniment, and the Euphonium part. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line in the left hand. The Euphonium part is also silent in this system. The number "11" appears above the first staff of each system, likely indicating a rehearsal mark.

Mit dir, Martin

22

Fl.

B♭ Kl.

A. Sax.

B♭ Trp.

Pos.

22

für - ei - nan - der und mit Got - tes Ga - ben aus - pro - bier'n, wie Kir - che heu - te geht, — aus - pro - bier'n, wie Kir - che heu - te geht. 1. Glau - ben an den

Kl.

22

E. Bs.

Detailed description: This is a page of a musical score for the hymn 'Mit dir, Martin'. The score is arranged for a concert band and includes a vocal line. The instruments listed are Flute (Fl.), B♭ Clarinet (B♭ Kl.), Alto Saxophone (A. Sax.), B♭ Trumpet (B♭ Trp.), Trombone (Pos.), Piano (Kl.), and Euphonium (E. Bs.). The music is in the key of B♭ major (two flats) and begins at measure 22. The vocal line features the lyrics: 'für - ei - nan - der und mit Got - tes Ga - ben aus - pro - bier'n, wie Kir - che heu - te geht, — aus - pro - bier'n, wie Kir - che heu - te geht. 1. Glau - ben an den'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The other instruments have rests throughout this section.

Mit dir, Martin

4

34

Fl.

B♭ Kl.

A. Sax.

B♭ Trp.

Pos.

34

ei - nen Gott. Fei - ern! Zwei-feln! Le - ben!\_ Und ganz mensch-lich echt und froh Zeu-gnis für ihn ge - ben.\_ Mit dir, Mar - tin, \_

34

Kl.

34

E. Bs.

Detailed description: This is a page of a musical score for the hymn 'Mit dir, Martin'. The score is arranged for a concert band and includes a vocal line. The instruments listed are Flute (Fl.), B♭ Clarinet (B♭ Kl.), Alto Saxophone (A. Sax.), B♭ Trumpet (B♭ Trp.), Trombone (Pos.), Piano (Kl.), and Euphonium (E. Bs.). The music is in the key of B-flat major (two flats) and 4/4 time. The page number '4' is at the top left. The measure number '34' is written above the first staff of each instrument group. The vocal line includes the lyrics: 'ei - nen Gott. Fei - ern! Zwei-feln! Le - ben!\_ Und ganz mensch-lich echt und froh Zeu-gnis für ihn ge - ben.\_ Mit dir, Mar - tin, \_'. The piano accompaniment features chords in the right hand and a simple bass line in the left hand. The woodwinds and brass parts have rests for most of the page, with some entries in the final measures.

Mit dir, Martin

45

Fl.

B $\flat$  Kl.

A. Sax.

B $\flat$  Trp.

Pos.

45

We - ge\_\_ geh'n\_\_ Le - ben tei - len, Glau - ben tei - len, al - les, was wir ha - ben. Mit dir, Mar - tin,\_\_ wol - len\_\_ wir\_\_ mit - ei - nan - der,

8

45

Kl.

45

E. Bs.

# Mit dir, Martin

6

56

Fl.

B $\flat$  Kl.

A. Sax.

B $\flat$  Trp.

Pos.

56

für - ei - nan - der und mit Got - tes Ga - ben aus - pro - bier'n, wie Kir - che heu - te geht, — aus - pro - bier'n, wie Kir - che heu - te geht. 2. Lie - ben wie es

56

Kl.

56

E. Bs.

Detailed description: This is a page of a musical score for the hymn 'Mit dir, Martin'. The score is arranged for a concert band or orchestra. It includes parts for Flute (Fl.), Clarinet in B-flat (B $\flat$  Kl.), Alto Saxophone (A. Sax.), Trumpet in B-flat (B $\flat$  Trp.), Trombone (Pos.), Piano (Kl.), and Euphonium/Bass (E. Bs.). The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The page number '6' is at the top left. A rehearsal mark '56' is placed above the first measure of each instrument's part. The vocal line, which is not explicitly labeled but appears to be a vocal part, has lyrics in German: 'für - ei - nan - der und mit Got - tes Ga - ben aus - pro - bier'n, wie Kir - che heu - te geht, — aus - pro - bier'n, wie Kir - che heu - te geht. 2. Lie - ben wie es'. The piano part features a complex accompaniment with many chords and moving lines. The Euphonium/Bass part is mostly rests.

Mit dir, Martin

68

Fl.

B♭ Kl.

A. Sax.

B♭ Trp.

Pos.

Je - sus tat. — Hel - fen! Hei - len! Le - ben! — Und mit gan - zer Her - zens - kraft ge - ben und ver - ge - ben. — Mit dir, Mar - tin, —

Kl.

E. Bs.

8

68

68

Detailed description: This is a page of a musical score for the hymn 'Mit dir, Martin'. The score is arranged for a concert band and includes a vocal line. The instruments listed are Flute (Fl.), B♭ Clarinet (B♭ Kl.), Alto Saxophone (A. Sax.), B♭ Trumpet (B♭ Trp.), Trombone (Pos.), Piano (Kl.), and Euphonium (E. Bs.). The music is in the key of B-flat major (two flats) and 4/4 time. The page number '7' is in the top right corner. The measure number '68' is indicated at the beginning of each staff. The vocal line includes the lyrics: 'Je - sus tat. — Hel - fen! Hei - len! Le - ben! — Und mit gan - zer Her - zens - kraft ge - ben und ver - ge - ben. — Mit dir, Mar - tin, —'. The piano accompaniment features chords in the right hand and a bass line in the left hand. The woodwind and brass parts have various rhythmic patterns and melodic lines.

# Mit dir, Martin

8

79

Fl.

B♭ Kl.

A. Sax.

B♭ Trp.

Pos.

79

We - ge\_\_ geh'n. \_\_ Le - ben tei - len, Glau - ben tei - len, al - les, was wir ha - ben. Mit dir, Mar - tin, \_\_ wol - len \_\_ wir \_\_ mit - ei - nan - der,

8

79

Kl.

79

E. Bs.

Detailed description: This is a page of a musical score for the hymn 'Mit dir, Martin'. The page is numbered '8' at the top left. The title 'Mit dir, Martin' is centered at the top. The score is arranged for a concert band and includes a vocal line. The instruments listed on the left are Flute (Fl.), B♭ Clarinet (B♭ Kl.), Alto Saxophone (A. Sax.), B♭ Trumpet (B♭ Trp.), Trombone (Pos.), Piano (Kl.), and Euphonium (E. Bs.). The vocal line is in the center, with lyrics in German: 'We - ge\_\_ geh'n. \_\_ Le - ben tei - len, Glau - ben tei - len, al - les, was wir ha - ben. Mit dir, Mar - tin, \_\_ wol - len \_\_ wir \_\_ mit - ei - nan - der,'. The piano accompaniment is shown in two systems, with the right hand in treble clef and the left hand in bass clef. The score is in the key of B-flat major (two flats) and the time signature is 4/4. The page number '8' appears at the beginning and end of the score. The rehearsal mark '79' is placed at the start of the first and third systems.



Mit dir, Martin

90

Fl.

B $\flat$  Kl.

A. Sax.

B $\flat$  Trp.

Pos.

90

für - ei - nan - der und mit Got - tes Ga - ben aus - pro - bier'n, wie Kir - che heu - te geht, — aus - pro - bier'n, wie Kir - che heu - te geht.

8

90

Kl.

90

E. Bs.

Detailed description: This is a page of a musical score for the hymn 'Mit dir, Martin'. The score is written for a concert band or orchestra. It includes parts for Flute (Fl.), Clarinet in B-flat (B $\flat$  Kl.), Alto Saxophone (A. Sax.), Trumpet in B-flat (B $\flat$  Trp.), Trombone (Pos.), Piano (Kl.), and Euphonium/Bass (E. Bs.). The music is in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The score is divided into systems. The first system contains the parts for Flute, Clarinet, and Saxophone. The second system contains the parts for Trumpet and Trombone. The third system contains the vocal line with German lyrics and a piano accompaniment. The piano part features a complex, rhythmic accompaniment with many chords. The Euphonium/Bass part is mostly rests. The page number '9' is in the top right corner, and the rehearsal mark '90' appears at the beginning of several systems.

101

Fl.

B $\flat$  Kl.

A. Sax.

B $\flat$  Trp.

Pos.

101

3.Hof-fen auf den Heil-gen Geist. Bren-nen! Stär-ken! Le - ben!\_\_ Und ganz of -fen, schon er-löst han-deln, glau-ben, re - den.\_\_ Mit dir,

8

101

Kl.

101

E. Bs.

Detailed description: This is a page of a musical score for the hymn 'Mit dir, Martin'. The score is written for a large ensemble including Flute (Fl.), Clarinet in B-flat (B $\flat$  Kl.), Alto Saxophone (A. Sax.), Trumpet in B-flat (B $\flat$  Trp.), Trombone (Pos.), Piano (Kl.), and Bass (E. Bs.). The music is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The page number '10' is at the top left, and the title 'Mit dir, Martin' is at the top center. The score begins with a rehearsal mark '101'. The vocal line, which is the central focus, contains the lyrics: '3.Hof-fen auf den Heil-gen Geist. Bren-nen! Stär-ken! Le - ben!\_\_ Und ganz of -fen, schon er-löst han-deln, glau-ben, re - den.\_\_ Mit dir,'. The piano accompaniment features chords in the right hand and a bass line in the left hand. The woodwind and brass parts have various melodic and harmonic contributions, with some instruments playing sustained notes or short phrases. The bass part is mostly silent, indicated by a series of rests.

112

Fl.

B $\flat$  Kl.

A. Sax.

B $\flat$  Trp.

Pos.

112

Mar - tin, We - ge - geh'n. Le - ben tei - len, Glau - ben tei - len, al - les, was wir ha - ben. Mit dir, Mar - tin, wol - len wir

8

112

Kl.

112

E. Bs.

Mit dir, Martin

123

Fl.

B♭ Kl.

A. Sax.

B♭ Trp.

Pos.

123

mit - ei - nan - der, für - ei - nan - der und mit Got - tes Ga - ben aus - pro - bier'n, wie Kir - che heu - te geht, — aus - pro - bier'n, wie Kir - che heu - te geht.

8

123

Kl.

123

E. Bs.

The musical score is arranged in a standard orchestral format. It features five woodwind parts (Flute, B♭ Clarinet, Alto Saxophone, B♭ Trumpet, and Trombone), a brass section (B♭ Trumpet and Trombone), a piano part, and an E♭ Bass part. The music is in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. The score includes a rehearsal mark '123' at the beginning of each system. The lyrics are in German and are placed below the vocal line. The piano part features a complex accompaniment with many chords and arpeggios. The E♭ Bass part is mostly silent, with some notes in the final measures.

Mit dir, Martin

134

Fl.

B $\flat$  Kl.

A. Sax.

B $\flat$  Trp.

Pos.

134

Im Bis - tum Mainz, in Stadt und Land, nimm du uns an der Hand Mit dir, Mar - tin, We - ge geh'n.

8

Kl.

134

E. Bs.

This musical score is for the hymn 'Mit dir, Martin'. It is arranged for a concert band or orchestra. The score includes parts for Flute (Fl.), B-flat Clarinet (B $\flat$  Kl.), Alto Saxophone (A. Sax.), B-flat Trumpet (B $\flat$  Trp.), Trombone (Pos.), Piano (Kl.), and Euphonium/Bass (E. Bs.). The music is in the key of B-flat major and 4/4 time. The vocal line is written in the soprano clef and includes the lyrics: 'Im Bis - tum Mainz, in Stadt und Land, nimm du uns an der Hand Mit dir, Mar - tin, We - ge geh'n.' The piano accompaniment features a steady bass line and chords in the right hand. The woodwinds and brass parts provide harmonic support and melodic lines. The score is marked with '134' at the beginning of each system.

144

Fl.

B♭ Kl.

A. Sax.

B♭ Trp.

Pos.

144

— Le-ben tei - len, Glau-ben tei - len, al - les, was wir ha - ben. Mit dir, Mar - tin, — wol - len — wir — mit - ei-nan - der, für - ei-nan - der

8

Kl.

144

E. Bs.

Detailed description: This is a page of a musical score for the hymn 'Mit dir, Martin'. The page is numbered 14. The title 'Mit dir, Martin' is centered at the top. The score is arranged in a system with ten staves. The first five staves are for woodwinds: Flute (Fl.), B♭ Clarinet (B♭ Kl.), Alto Saxophone (A. Sax.), B♭ Trumpet (B♭ Trp.), and Trombone (Pos.). The sixth staff is for the vocal chorus, with lyrics in German: 'Le-ben tei - len, Glau-ben tei - len, al - les, was wir ha - ben. Mit dir, Mar - tin, — wol - len — wir — mit - ei-nan - der, für - ei-nan - der'. The seventh and eighth staves are for the piano (Kl.), and the ninth staff is for the double bass (E. Bs.). The music is in 4/4 time and the key signature has one flat (B-flat major or D minor). The tempo is marked '144'. The score includes various musical notations such as notes, rests, and articulation marks.

155

Fl.

B♭ Kl.

A. Sax.

B♭ Trp.

Pos.

155

155

und mit Got-tes Ga - ben aus-pro-bier'n, wie Kir che heu - te geht, \_\_\_\_\_ aus-pro-bier'n, wie Kir-che heu - te geht. aus-pro-bier'n, wie

Solo

8

155

Kl.

155

E. Bs.

Detailed description: This is a page of a musical score for the hymn 'Mit dir, Martin'. The page is numbered 155 at the top left and 15 at the top right. The score is arranged in a grand staff format with multiple systems. The first system includes parts for Flute (Fl.), B♭ Clarinet (B♭ Kl.), and Alto Saxophone (A. Sax.). The second system includes parts for B♭ Trumpet (B♭ Trp.) and Trombone (Pos.). The third system features the vocal line with German lyrics: 'und mit Got-tes Ga - ben aus-pro-bier'n, wie Kir che heu - te geht, \_\_\_\_\_ aus-pro-bier'n, wie Kir-che heu - te geht. aus-pro-bier'n, wie'. A 'Solo' marking is placed above the vocal line in the final measure of this system. The fourth system includes the Piano (Kl.) part, and the fifth system includes the Euphonium (E. Bs.) part. The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The vocal line is written in a soprano clef. The instrumental parts for woodwinds and brass are written in their respective clefs.

166

Fl.

B♭ Kl.

A. Sax.

B♭ Trp.

Pos.

166

Kir - che heu - te geht.

8

166

Kl.

166

E. Bs.

Detailed description: This is a page of a musical score for the piece 'Mit dir, Martin'. The page is numbered 16. The score is arranged for a concert band and includes a vocal line. The instruments listed are Flute (Fl.), B♭ Clarinet (B♭ Kl.), Alto Saxophone (A. Sax.), B♭ Trumpet (B♭ Trp.), Trombone (Pos.), Piano (Kl.), and Euphonium (E. Bs.). The music starts at measure 166. The vocal line has the lyrics 'Kir - che heu - te geht.' The piano accompaniment features a complex texture with many chords and moving lines in both hands. The woodwind and brass parts have melodic lines with some rests. The key signature has one flat (B♭), and the time signature is 4/4.